



## The Wellington Embroiderers' Guild Inc

[www.weg.org.nz](http://www.weg.org.nz)

### September 2018, Issue 474

#### September Meeting – Wednesday 12 September 2018

The Loaves and Fishes Hall, St Paul's Cathedral, Hill Street. Hall opens at 7.00pm; meeting begins at 7.30pm. Tea and coffee will be available soon after the hall opens at 7:00pm.

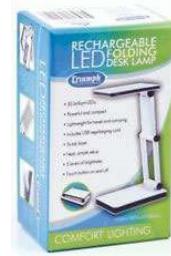
To celebrate the coming of Spring, Spring is the theme for this month. Please bring along anything that suggests Spring to you. All forms of embroidery are welcome and age is immaterial.

The speaker this month is Sarah Hooker who will follow on the canvas work theme and look at aspects of constructing canvas work. In the meeting break Sarah will wet and stretch a piece of canvas for those interested.

Also if anyone wants to prepare a couple of minutes to tell us the inspiration and story about their River embroidery, we'd love to hear them.

Continuing this year's theme of canvas work we will be introducing you to the next two canvas work stitches in our series.

We are still looking for expressions of interest in the Portable USB Chargeable lights, or the Index Needlebook. At the Guild meeting there will be forms for you to express your interest in purchasing one of these lights, or needlebooks. Alternatively you can email the Guild at [wembroiderersg@gmail.com](mailto:wembroiderersg@gmail.com)



For those of you who bring new work we will have new forms for you to enter your details. These forms will allow you to indicate whether you wish to have your work displayed on the website, in the newsletter and/or on Facebook.

We will also be missing our usual photographer, so if you could send photos of your work to [wembroiderersg@gmail.com](mailto:wembroiderersg@gmail.com) or if someone could volunteer to take photos it would be appreciated.

#### Christmas Stockings

Thank you ladies for helping to make up the stockings again this year. May we please have them returned no later than the October meeting?

*Margaret and Susan*

#### Suffrage in Stitches

**Location:** Wellington Museum (on Queens Wharf)

**When:** Friday 7 September – Tuesday 18 September, 10am –5pm

**Cost:** Free

Re Sew, Voice Arts and friends will be taking over the Harbour Board Room of the Wellington Museum (under the glassy eyed stare of historical Chairmen portraits), converting it into a fabulous fabric workshop to rework the suffrage petition. An inclusive project where participants can learn new skills, discuss women's issues, research family connections with the petition, and share stories and experiences.

The temporary installation of the project takes place on the afternoon of September 18<sup>th</sup> 2018, in time for Suffrage 125 the next day. But if you can't make it along to the museum between 7th to 18th September – don't worry you can still get involved as the project runs from 7th September to 27th February 2019.

We're after 546 individual makers to complete a panel each from the petition. The panels can be made using any textiles or paper craft techniques. We're aiming for the final work to be 274 metres long, have 546 individual panels with 25,521 hand stitches; the same length, number of pages and votes as the

original petition. The work will celebrate, through stitch, the lives of the woman who signed the suffrage petition in 1893; as well as the woman known to makers involved in the project.

Drop **Caroline O'Reilly** an email at [resew@vinnieswqtn.org.nz](mailto:resew@vinnieswqtn.org.nz) to be put on the mailing list for more details.

## August Meeting

Big thank you to the half a dozen members who stood up to tell us about their trip to the National Embroiderers' Conference in Nelson and showed us some of their work from the workshops they attended. Overall everyone enjoyed their trip to conference and would recommend attending the next one, if you get the opportunity. They were very impressed with the venue which had well-lit rooms and were adequately set up. We heard about some of the workshops they attended which included tutors; Phillipa Turnbull, Ronnie Martin, Yvette Stanton and more, with the attendees coming away feeling inspired. For more information on the business part of conference please see the August newsletter. Once again we had a good display for our monthly theme which was cross stitch in its various forms.

## 2018/2019 Exhibitions, Events and Workdays

**13 October 2018 10am–3.30pm Kapiti Friendship Day** Coast Community Church, 57 Hinemoa St, Paraparaumu.

**10-11 October 2018 Gertie's New Zealand Promotional Tour 2018 Dress Making Tour**  
[www.lindamccarthystudio.com](http://www.lindamccarthystudio.com) or [www.facebook.com/lindamccarthystudio/events](https://www.facebook.com/lindamccarthystudio/events)

**5 – 14 October Wellington Quilters Exhibition The Art of Fabric** – Academy Galleries, Queens Wharf Wellington.

**24 –25 October** Kapiti Guild has organised a workshop with Alison Snepp teaching **Cretan Embroidery**. The cost of this class will be \$90 plus \$40 for the workshop folio. Contact [kapitiembguild@gmail.com](mailto:kapitiembguild@gmail.com) to register for this workshop

**4 November 2018 Colour India Tours** Two tours one 16 days the other 21 days [www.colourindia.co.nz](http://www.colourindia.co.nz)

**21 Dec 2018 to 4 Jan 2019 Mt Felix Tapestry – Expressions Gallery Upper Hutt**

**15 – 17 March 2019 Wanaka Embroidery School**

**22 – 24 March 2019 – The Great Escape** Orewa College 15 embroidery and textile workshops for more information [www.embroiderersexcapes.com](http://www.embroiderersexcapes.com)

**29 – 31 March 2019** Cook Strait Regional Retreat – at El Rancho, Waikanae. Shirley Pygott will tutor a workshop at the retreat.

**4 – 5 May 2019 Margaret Lee (Adelaide)** workshops hosted by Mana Guild, Hutt Art Society Rooms, Lower Hutt plus a framing up session on the evening of 3 May between 5 & 9 pm, Two projects are in the planning stages - a toolkit with a Japanese style beaded cover and a Japanese silk shading project.

## Guild Groups

You and your friends are always welcome at these Guild groups

<b>Johnsonville Stitch-in</b> Contact: Marie Trethewen 237-6344	<b>1.30-4.30pm</b> at Johnsonville Community Centre (third Saturday of the month). Gold coin koha for afternoon tea. Please bring a piece of work for show and tell.
<b>Lower Hutt Stitch-in</b> Contact: Lynn Newman 566-1561	<b>1.00pm-4.00pm</b> (second Saturday of the month) at the Hutt Art Centre, cnr Huia and Myrtle Sts. Cost \$6.
<b>1<sup>st</sup> TEG</b> <b>First Thursday Exhibition Group</b> Contact: Louise Day 568-8008	On the first Thursday of the month we visit an exhibition and meet for lunch beforehand at a nearby cafe. An email is sent out to members the weekend before the first Thursday of the month.
<b>Library Stitch-in</b> Contact: Leanne 021850919	<b>5.15-8.00pm</b> First Tuesday each month. Level 1 (near craft mags), Central Library, free.

## Committee

**Anne Whitehead** Ph. 476 7227 (President)  
**Sara Keppel** (Treasurer)  
**Anne Bruce** (Committee member)  
**Anna Hicks** (Committee member)

**Almoner:** **Joan Adam** [hjadam@xtra.co.nz](mailto:hjadam@xtra.co.nz) If you know of anyone needing congratulations or a kind word

**Rhiannon McKinstry** (Secretary)  
**Mary Trounson** (Newsletter Editor)  
**Judy Johnson** (Committee member)

## 2018 Meetings

Meeting Date	Theme Display	Meeting	Newsletter Deadline
12 September	Spring	What Next? Caring for your work	<b>30 August</b>
10 October	ANZEG Conference Submissions		<b>27 September</b>
14 November	Christmas	Bees Wax Wraps	<b>1 November</b>
12 December	Viewer's Choice	Quiz	<b>29 November</b>

## New Work August



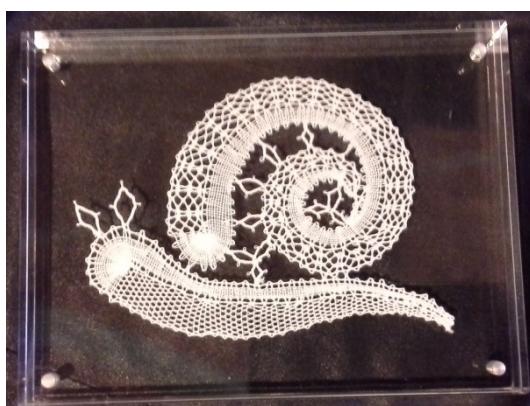
Kathleen M Lace Chook (Buff Orpington)



Joan A Goldwork box top



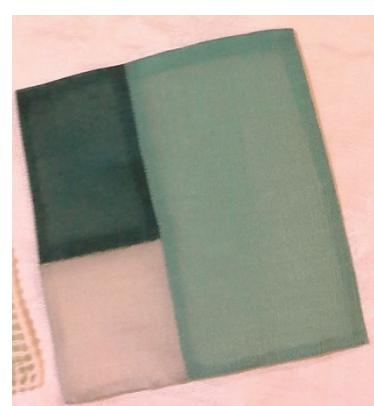
Charmaine D Naversom mat



Kathleen M Lace Snail



Anna H Stitch Sampler



Charmaine D Bojagi coaster



Suzi P One pair of jeans (2 bags)



Cathie E Crazy canvas work bag



Joan A Handmade book



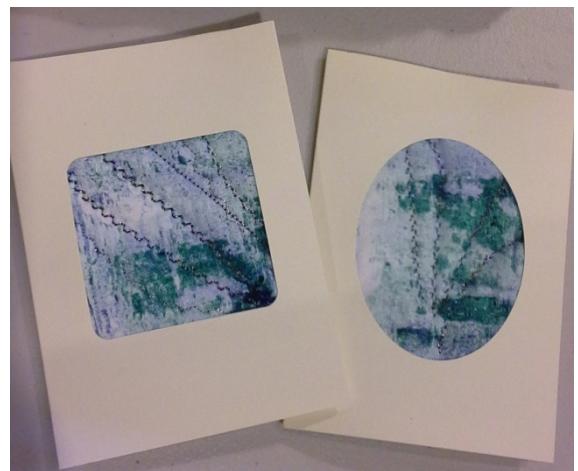
Maria CF Fungi & Tree 2018



Cathy T Button Heart



Joan A Silk painted picture



Adrienne H Gelly printed cards

All photos by Lyn  
Duncan unless  
otherwise specified