



The Wellington Embroiderers' Guild Inc

www.weg.org.nz
wembroiderersg@gmail.com

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Next Meeting – March 9th 2022 Venue Change

This is turning out to be a double whammy for us – Omicron rapidly spreading across the country and protestors detritus out on our meeting doorstep! Loaves and Fishes Hall is definitely still a no this month so the committee has been running around looking for a temporary location. So for this month, we will be switching to **Johnsonville Community Centre (Trust Room)** for our March meeting.

As there is only space for 30 people, we will need to know in advance who will be attending. Just RSVP to the newsletter email to secure a seat, otherwise you may find yourself being turned away.

This month theme is Water. Any ideas for themes later in the year, please email coreilly008@gmail.com

The hall opens 7.00pm.
Meeting begins 7.30pm

We'll be following latest guidance for Covid so when you come to the meeting:

- bring your Covid pass (or exemption if you hold one)
- sanitise your hands on entry
- keep at least 1 metre apart
- wear a mask while indoors

Remember to bring your new work to the meeting. We'll get you to stand up and show your work rather than put it on the table.

Invites will go out to those who indicated they'd like to join the next meeting using Zoom. We'll attempt to run the session on Zoom. *Caveat - as speakers tend not to stand in one place the quality might be a little variable! And sadly, questions from the audience won't be heard. But as we said last month - nothing tried, nothing gained so let's give it a go.

AGM

Dear members,

As most of you are aware at the next AGM Marie as Guild Secretary, will have to step down, as are Sally as our guest speakers arranger and Caroline O' as Newsletter editor. In order for the Guild to continue we must have at the very least a secretary. Please think about putting your name forward for this position especially if you have not held an office or worked on the committee before, we would love to have you onboard even if you are a newcomer. If we don't fill this position the guild will close, we have come close to this situation before and it is extremely stressful for everyone and an outcome I am sure none of us would wish for.

If you would like to put your name forward, please let anyone on the committee know; your name will be kept confidential until the AGM. If anyone is thinking about it, please approach Marie to get an idea of what is involved.

Is there also anyone interested in joining the committee who would like to arrange our monthly speakers or compile and send out the monthly newsletters; again, please contact Sally and Caroline O' for more details.

Please help the committee and put your names forward or nominate someone to approach before the AGM so that we can sleep at night!

Thank you Caroline B, President

Speaker – Trish Armour Tapestry Artist

I live and work in Wellington and have been weaving tapestries for over 30 years. I have held two successful solo exhibitions in Wellington, with another in progress to be held at the Toi Gallery, Pataka Art + Museum in Porirua, beginning mid-May 2022. Some of my tapestries are in private collections in the USA, Japan, UK, and New Zealand.

I teach tapestry weaving and, with some of my students, have established a very successful weaving group which meets monthly. I'm the current Convenor of The Tapestry Network of NZ, a member of the Professional Weavers' Network, American Tapestry Alliance, British Tapestry Group, Creative Fibre NZ and my home group is Port Nicholson Handweavers. I exhibit regularly in group exhibitions in New Zealand and internationally. I've written articles for weaving magazines, and online. In the 2018 I participated, by invitation, to exhibit at the William Morris Gallery in London, UK, and in Oakville, near Toronto, Canada.



Stitching challenge for 2022 – Dorset Buttons

How are you getting on? If you find any useful resources online, pictures, books, or samples – plus of course your own experiments – don't forget to email them through so we can add them to the newsletter over the coming year. There will be a brief presentation at our meeting which will then be available via request on email or check out our Facebook page.

Wellington Guild Regional Work Day Saturday 19th March Postponed

The Committee have taken the decision to POSTPONE our workday due to the increasing Covid rate. It has been rescheduled to Sunday 19th June – during our Solstice Stitching weekend. The plan is to run Solstice classes on Saturday 18th June and have our Workday on the Sunday.

As well as our usual sales tables and Viewer's Choice, we will be holding the Diana Parkes Memorial award for an original work created in the past two years.

We will need volunteers to help on the day with set up/tidying up at the end, to watch over the display areas, help on the sales table and to assist on the door.

At this stage, Vaccine passes are mandatory, and masks must be worn unless drinking or eating. This is a requirement of the venue, but we will confirm any changes to these rules nearer the time.

Johnsonville Stitch-In

Being as our Regional Workday has been postponed, we will be having our regular Stitch-In at Johnsonville as normal on Saturday 19 March. Following that the next meeting at Johnsonville will be Saturday 16 April. It's Easter but I will go ahead with the stitch in if anyone wants to come along.

Cheers
Lyn

Teddies for Wellington stillborn



It is a while since any Teddies were taken to the hospital so stocks of them will be low. The teddies go to the 100 or so families who go through the grief of losing a baby so your help is greatly appreciated, especially in these difficult times.

There are other shapes available -a dog, a bunny and a cat. There is a sheet of patterns attached to this newsletter. Contact Susan Wright if you would like some cut out felt shapes either at a meeting or on: s.m.wright@outlook.co.nz



You can add a touch of embroidery if you want. Each teddy goes out with a label saying a guild member made it.

Textile Thread Festival Wellington

Check out the schedule for five days of free events related to all things textile. The event runs between 16 – 20 March across the Wellington region.

<https://www.threadsfestival.co.nz/>

Shetland Society of Wellington

The Shetland Society of Wellington are celebrating their Centenary this year. We are seeking expressions of interest from exhibitors who would like to submit an entry to our Fibre and Textile Exhibition which will be held at Odlin Gallery Lower Hutt from 12th - 18th September 2022.

We encourage entries from Craftspeople, embroiderer's, weavers, felters, knitters, quilters, and others. The closing date for entries is 31st July 2022. For further information, conditions of entry and entry form please check <http://www.shetlandwellington.org.nz/> or phone Pat on 021 609129

Thank you very much, Helen Hindmarsh

Links to global exhibitions, articles and websites

Another book about clothing and textiles has hit the shelf – Check out the interview with author of Worn: A People’s History of Clothing, Sofi Thanhauser at https://www.toa.st/blogs/magazine/worn-a-people-s-history-of-clothing-book-club?uid=7971263840&utm_campaign=SS22_UK_MagazineFebruary&utm_medium=email&MID=754033359&s2ref=7971263840&utm_source=Master+Group

History of English smocking - <https://ruthsinger.com/2022/02/16/english-smocking/>

Haptic and Hue have announced their next season – Threads of Survival will be about the people and textiles that survived and flourished against the odds.

2022 Meetings

We didn’t get many themes sent through so the table is pretty blank. Please send your ideas through

Meeting Date	Theme Display	Newsletter Deadline
9 th March	Water	27 th February
13 th April	Architecture	29 th March
11 th May		29 th April
8 th June		29 th May
13 th July		29 th June
10 th August		29 th July
14 th September		29 th August
12 th October		29 th September
9 th November		29 th October
14 th December		29 th November

2021 Exhibitions, Events and Workdays

Eden Hore: High Fashion/High Country	3 Dec 2021 – 20 Mar 2022 Escape into the unexpectedly glamorous world of Eden Hore, a visionary farmer who collected over two hundred couture gowns in 1970s Aotearoa. Dowse, Lower Hutt
Hilma af Klint's	4 December – 27 March 2022 Hilma af Klint believed the world was not ready for her work when she was living so instructed her work to be kept secret for at least 20 years after her death. City Gallery, Wellington
Silk Web	11 Dec 2021 – 10 Apr 2022 Explore the artisan textile production in Central Asia that is being innovatively re-examined by contemporary artists. Dowse, Lower Hutt
Feathermania; Fashion to Die for	Until April 2022 Examples of feather finery and bird beak jewellery. Toi Art, Te Papa
The Margery Blackman Textile Collection	Until 4 July 2022 Celebrate textiles from across the world in this beautiful exhibition of Margery Blackman's personal collection.

	https://otagomuseum.nz/whats-on/the-margery-blackman-textile-collection
Great Escape Orewa 2022	25th – 27th March 2022 CANCELLED
Fibre Arts NZ	24th April to 30th April 2022 CANCELLED
Fibre Fest	Saturday 2nd July 2022 10 – 3pm Whirinaki Whare Taronga, Upper Hutt

Guild Groups (Please phone to see if running in Level 2)

Your friends are always welcome to Guild groups

Drop in Stitch-in Contact: Rhys Garton	10am – 4pm Wellington Museum First Saturday of the month. Ask at Reception when you arrive for directions. Tea and coffee will be available from the kitchen (which is opposite the room).
Johnsonville Stitch-in Lyn Duncan 04-562 8722 or 021 1428915	1.30-4.30pm at Johnsonville Community Centre (third Saturday of the month). Gold coin koha for afternoon tea. Please bring a piece of work for show and tell. lynpatduncan@hotmail.com This session will only run if we are at Level 2
Lower Hutt Stitch-in Lynn Newman 04-566-1561	1.00pm-4.00pm (second Saturday of the month) at the Hutt Art Centre, cnr Huia and Myrtle Sts. Cost \$6.
First Thurs Exhibition Group Louise Day 04-568-8088	On the first Thursday of the month we visit an exhibition and meet for lunch beforehand at a nearby café. An email is sent out to members the weekend before the first Thursday of the month.

Committee

President	Caroline Birkinshaw
Treasurer	Marjorie Thomas
Secretary	Marie Cassino
Newsletter Editor	Caroline O'Reilly coreilly008@gmail.com if you have anything for the newsletter
Committee member	Sally Ross
Committee Member	Glenda Manning-Fogg
Committee Member	Anne Barr
Committee Member	Cathy Trewby
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Guild Work

What would we do without Mary Trounson!

Flowers in Blackwork Vases 2021 Steady Thread SAL



Mary Trounson

"When I saw the Limonera Pear in A Passion for Needlework | Blakiston Creamery I just had to stitch it. I couldn't find the silk georgette called for or even a close match, so substituted a tea green cotton instead. This meant I didn't need the tissue paper. I also used a vintage grey Belfast linen rather than the platinum."

Loved every minute of stitching this!

"Though I have to admit that I was beginning to wonder if I would ever finish the leaf!"



And congratulations to Mary for a couple of pieces in the Inspirations weekly newsletter. Check out the pear above and the link below to Issue 318 where Mary talks about her historic sampler.