



The Wellington Embroiderers' Guild Inc

<http://www.weg.org.nz/>
wembroiderersg@gmail.com

September 2022, Issue 518

**Next Meeting – Wednesday September 14th, 2022
The Loaves and Fishes Hall opens at 7.00pm for a 7.30pm start**

In last month's opening paragraphs I was talking about the benefits of recycling and sustainability. I also mentioned that in my 'perambulations' I had been approached to sort through a stash and found 13 unmade-up WEG bags.

As members of the Wellington Embroiderers Guild we experience the benefits of this sustainability and recycling close to home. We have a wonderful sales table that makes \$\$\$\$ for the Guild and because of the contribution from the sales table our membership costs are able to be kept down/moderated.

This is an important point as we all experience times in our lives when we may not have as much money to spend on ourselves. Keeping our membership costs down enables people to join or maintain our interest at times when we are doing our bit for our families or ourselves and money is tight.

We are so ably assisted by (and grateful to) Sarah and Margaret who run the sales table for us. Now we don't want huge lots of donations all at once but please, if you do hear of someone who is wanting to downsize their embroidery resources keep the Guild in mind. Talk to Sarah or Margaret. Call out if you need help sorting.

We read of the circular economy and we should be proud that we as a Guild are participating in this and it is having benefits for us. Using the resources cherished by those downsizing and passing them on to the sale table. These are sold and we, and our new members, benefit.

Fellow haunters of the sales tables have said those partly made up pieces seem to call us to finish them or include them somewhere. Is this because we sense we are following in footsteps or the learning. I expect someone will want to do a thesis on this someday... it definitely is a phenomenon.

NB Conflict of interest statement

The writer is a haunter of the sales table, of the recycle pile at Karori Arts and Crafts, the free fabric at the Curtain Bank and may be **slightly** biased.'

Cheers
Cathy Trewby

Wellington Hospitals Christmas Stockings

Please bring your finished stockings to the meeting for Margaret and Susan to tally up and see if we've reached our goal of over 60 stockings for Wellington Hospital.

Wellington Embroidery Guild Bags

Diane Harries has recently completed her Wellington Embroiderers' Guild tote bag. It looks amazing! Embellished with embroidery and then put together with some coloured lining, it looks unique. We will have unsewn bags available at the next meeting. There is no charge if you would like to own one of the bags. If you would like to embellish it before sewing but are unable to sew it together to finish it, bring it back to the next meeting and we will organize for someone with a sewing machine to put it together for you.



You may prefer to take the bag unembroidered and put it together yourself, or you can collect it already made up. We'll have some unmade ones ready for distribution at the next meeting and made-up ones for the following meeting.

Wellington Heritage Week 2022

We will be supporting Heritage Week at two locations. Firstly, we will be attending Seatoun Vintage Fair, to be held in St Christophers Village Hall, Forres Street, Seatoun on Sunday 30 October, 11.00 - 2.00pm. We will have two slate frames set up for a “stitch whatever you like” project, with Embroidery Guild members demonstrating but also encouraging onlooker participation. We anticipate one frame with bright contemporary materials and one with maybe a Boro project, mending, cutting back project.



On Saturday 5 November and Sunday 6 November, we will attend Old St Paul’s, Mulgrave Street, between 11.00 -3.00pm. We will continue to work the same project as above.

We are asking for volunteers for these fun days - volunteers at Old St Paul’s will be able to park in the grounds. Please contact Cathrine c.lloyd@xtra.co.nz if you would like to help for an hour or two at either of these events. We anticipate two or three members working together. Those helping at Old St Pauls will be seated in the area next to their gorgeous collection of embroidered altar cloths. We’ll certainly be directing visitors to check out these intricate embroideries while they’re there.



“It was her skill in church embroidery that has made Miss Steele’s name known from one end of the country to the other. She made beautiful altar frontals for a large number of churches, probably not short of 100, besides making stoles for many of the clergy. This was entirely a labour of love; she never accepted a penny for any of her work beyond the cost of materials”.

Made by Emily Steele 1934

This Month's Speaker



This month's speaker will be Cathrine Lloyd, our very own committee member and editor of the newsletter. Cathrine will talk about the inspiration and techniques used for her last exhibition. The Disappearing Woman. She will also touch on the trials and tribulations of setting up an exhibition. A Francophile and fan of Surrealism, Cathrine's exhibition refashioned the familiar into something from a dream. Cathrine has undertaken

courses at the Royal School of Needlework, the Lesage Embroidery School in Paris, and the Embroidery School of Pascal Jouen in Brittany. Cathrine completed a City and Guilds Certificate in fabric embellishment in 2013 She completed her MA, entitled 'The Language of Lace and Embroidery from the court of Louis XIV through to Contemporary Haute Couture' in 2015.

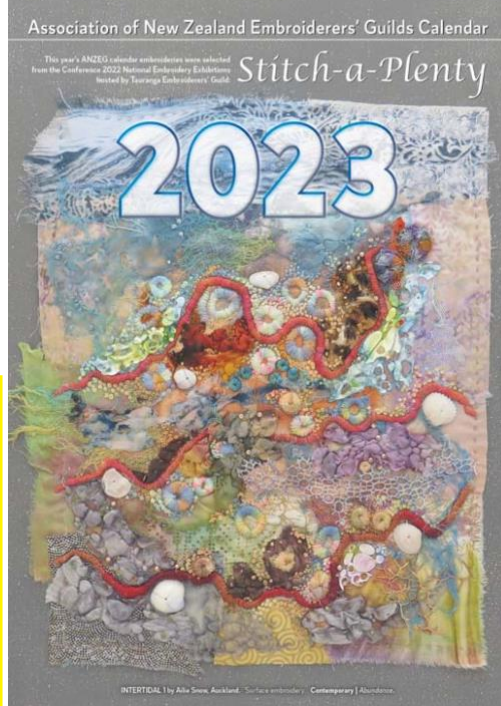
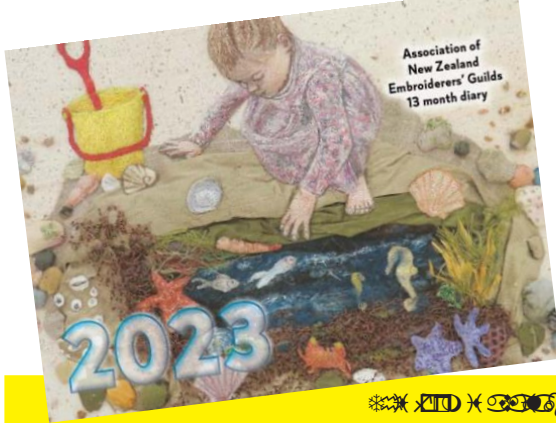
Last month's speaker, Lyndal Linton was very inspiring. Don't forget to look out for her entry at the WOW show if you are going this year. Subsequently we have decided to initiate a group for members who would like to have a go at an entry into WOW, the Hokonui Fashion Awards or similar competitions. The aim would be to support each other on our journey, to be a venue for kind critique, and to bounce ideas around to inspire each other. The WOW entries can be individual or can be from up to three designers together. The Bra section has been reintroduced this year so could be achievable! Lyndal has offered to mentor too. In the first instance please contact Cathrine if you are interested in joining this group. We'll need to find an appropriate name too...

Show us your kit



Bring along your usual sewing kit for a table display. Several new members have expressed a desire to see what our members consider a basic embroidery kit. It could be a hussif, a needle case, a pouch or a roll. We'd love to see everyone bring what they use, whether old or new. I know they will all be well loved. We will have a show and tell and make a list of useful and usual things to take along to a course. We will take some photographs and include the list in an issue of our newsletter.

ANZEG 2023 Diary and Calendar



embroiderynz.co.nz/2022-diaries
embroiderynz.co.nz/shop

2023 DIARY AND CALENDAR ORDER FORM

All Guild or Individual orders are very welcome.
 Orders will be processed by a volunteer once a week (usually on a Saturday)
 for dispatch via post or courier, on a Monday.

I would like to order:	SUB TOTAL	+FREIGHT	SUB-TOTAL	TOTAL BANKED:
A6 diaries # @\$5 ea	\$# _____		\$# _____	
A4 calendars # @\$10 ea	\$# _____	+ \$7	\$# _____	\$# _____

*Calendars are \$10 each plus \$7 postage per order; ie, if you order 3 calendars the sub-total will be \$37.
 Diaries are \$5 including postage.*

Please pay via direct credit to: ANZEG Threads, **01 0771 0176530 00**

Guild (if applicable) _____
 c/- Name _____
 Address _____
 Email _____

Remember to email this form to: embroiderynzwebsite@gmail.com
 or post to: ANZEG Threads, c/- Amanda Sherman, 4 Galt St, Hawera 4610

If you would prefer to order them at the meeting you should provide cash payment, and a slip with your name and order on it.

ANZEG Modules

ANZEG provides a range of educational opportunities including a Diploma of Embroidery made up of five modules (Colour, Design and History of Embroidery which are compulsory, plus two others of the student's choice). However, individual modules can be completed without having to complete another four or the Diploma. The recommended time frame for one module is one year, however up to two years per module is acceptable.

Details are in the link below and also in the "ANZEG Embroidery, Modules & Diploma" book, July 2012. Ask someone on the committee if you would like to have a look at this.

<https://www.embroiderynz.co.nz/modules-diploma-courses>

Katherine Fell (Waikato Guild) wrote an article in "Threads" October 2021 and gave a presentation at Conference about her experiences in completing the Diploma and helpful hints for those wanting to do a module/the Diploma.

Several members of several Cook Strait Guilds are interested in doing a module so we'd like to see if anyone else is interested and would like to find out more about it. We thought it would be easier to support each other as we work through a module and we can organize a mentor to give us advice where needed. We aim to begin a module in early 2023.

If you would like to know more (without any obligation to continue if you decide you don't want to), please contact both Helen Hindmarsh (Wellington Guild) and Barbara Ruthven (Mana Guild) who have offered to help to get a group started.

Helen Hindmarsh helenhindmarsh66@gmail.com 027 685 5742

Barbara Ruthven jwbjruthven@gmail.com 04 972 5285

Johnsonville Stitch In



We will be having a short introduction to Dorset buttons at the next Saturday Stitch in at Johnsonville on 17 September 2022 at 2.30pm.

Bring along a needle with a blunt point, curtain ring or small robust circle and some colourful threads.

2022 Upcoming Exhibitions, Events and Workdays

<p>The Fabric of Flowers</p>	<p>A 6-part online lecture series, exploring how flowers and gardens have inspired textile artists, including Lynne Hulse and Nicola Jarvis. The topics are so rich. They will be via Zoom, but each session will be recorded and be available for one week following the presentation. This looks like an amazing event not to be missed.</p>  <p>Mon, 19 September 2022 18:00 - 19:30 BST</p>
<p>From Out of the Blue Gallery, Opunake</p>	<p>Fabric, Fibre and Thread.</p> <p>New Plymouth Embroidery Guild Exhibition in conjunction with Saori weaver Louis Cook.</p> <p>18 August - 29 Sept</p>
<p>Hutt Art Society Embroiderers and Weavers present "TEXTILE +"</p>	<p>Guest Exhibitor - Mary Self</p> <p>Featuring Textile Art, Embroidery & Weaving</p> <p>30 August - 11 September</p>
<p>Suffrage in Stitches Whirinaki Whare Taonga (formerly "Expressions"), 836 Fergusson Drive, Upper Hutt</p> <p>Suffrage Day Breakfast, same venue</p>	<p>A magnificent project created by Caroline O'Reilly</p> <p>10 September - 20 November</p>  <p>Monday 19 September 8.00am - 10.00am Free No booking required. Com memorate the day that New Zealand women won the right to vote and join others for a free breakfast.</p>

<p>Quilt Symposium, Sacred Heart College</p>	<p>4 - 9 October There are still classes available, many with embroidery content.</p>  <p>https://www.quiltsymposium2022.co.nz/register-here</p>
<p>Hutt Art Society</p>	<p>https://www.huttart.co.nz/copy-of-classes-3 Classes are now open for Xmas decorations Kutch Christmas Stars, Christmas Mice and Goldwork Kiwis</p> 
<p>Te Papa Robin White: Te Whanaketanga Robin White: Something is Happening Here</p>	<p>4 Jun-18 Sep 2022</p> <p>Check out this amazing exhibition and be inspired, especially by the works completed on Kiribati. Remind anyone else of blackwork?</p> 
<p>She Shed Contemporary Wool Craft</p>	<p>Until 16 Oct 2022</p> <p>Featuring the work of seven contemporary makers. Petone Settlers Museum on the Petone foreshore. Part of the Threads Textiles Festival</p>
<p>Shetland Society of Wellington</p>	<p>http://www.shetlandwellington.org.nz/ 13-18 September 2022 Odlin Gallery Lower Hutt</p>
<p>Stitch Tui 2022</p>	<p>16-18 Sept At Tui Ridge near Rotorua</p>
<p>Otepoti Dunedin Embroidery School</p>	<p>Evening classes 10-11 September https://www.oeg.org.nz/otepoti-dunedin-embroidery-school2022/</p>

New Work and Themed Work

As well as the new worktable we would love to see work that you have finished some time ago that would fit with our themes below. So, if you have work that fits this month theme of Childhood memories, then please do bring it along for us all to admire. It could be the work of your mother or grandmother.



Cathy Trewby brought along Dorset Buttons, seen above, and the results of her dyeing class at the Solstice classes. Can't wait to see what she does with those bright colours.



Suzy Penney's fun box is full of colour and texture.



Kym Foothead attended the Bay of Plenty "Stitch a Plenty" Conference in Tauranga last month. She took two classes, Hot Air Balloons with Fiona Crowther-Aker and Queenstown in Autumn with Anne Jaquiery-Newal. We must be impressed by her dedication in finishing them within a month.



Meeting Date	Theme Display
14 th September	Childhood memories
12 th October	Recycled materials
9 th November	Aotearoa Natives
14 th December	Viewers' Choice

Guild Groups (Please phone to see if running in Level 2)

Your friends are always welcome to Guild groups

Drop in Stitch-in Contact: Rhys Garton Weg.sec	10am – 4pm Wellington Museum First Saturday of the month. Ask at Reception when you arrive for directions. Tea and coffee will be available from the kitchen (which is opposite the room).
Johnsonville Stitch-in Lyn Duncan 04-562 8722 or 021 1428915	1.30-4.30pm at Johnsonville Community Centre (third Saturday of the month). Gold coin koha for afternoon tea. Please bring a piece of work for show and tell. lynpatduncan@hotmail.com This session will only run if we are at Level 2
Lower Hutt Stitch-in katrine@xtra.co.nz	1.00pm-4.00pm (second Saturday of the month) at the Hutt Art Centre, cnr Huia and Myrtle Sts. Cost \$6.
Exhibition Group Louise Day 04-568-8088	On the first Thursday of the month , we visit an exhibition and meet for lunch beforehand at a nearby café. An email is sent out to members the weekend before the first Thursday of the month.

Committee

President	Caroline Birkinshaw
Treasurer	Marjorie Thomas
Secretary	Rhys Garton
Newsletter Editor, Committee Member Deadline for Newsletter content last day of the month	Cathrine Lloyd (c.lloyd@xtra.co.nz)
Committee Member	Glenda Manning-Fogg
Committee Member	Anne Barr
Committee Member, Almoner	Cathy Trewby

Obituary

Lee-Ann Still passed away on 30 August 2022. Lee-Ann was a longstanding member of Upper Hutt & Wellington Guilds and was Cook Strait Regional Representative from about 2006-12.

Lee-Ann's funeral service is at 11am on Monday 5 September at St Hilda's Anglican Church, 35 Cruickshank Rd, Clouston Park, Upper Hutt. We send our condolences to the family and thank them for Lee-Ann's contribution to our Guild.

The service will be livestreamed at this link: <https://vimeo.com/withlovedremember/leeannstill>

Messages for "The Family of Lee-Ann Still" may be sent c/- PO Box 1473, Paraparaumu 5252.